

A woman with dark hair in a bun, wearing a red floral dress and a patterned scarf, is seated and playing a stringed instrument, possibly a baglam or sazes, on a stage. A microphone is positioned in front of her. The background is dark, and the lighting is focused on her.

Canan

Chanson d'Anatolie

Vend. 3 Nov 20h

PrixLibre

La Bascule